



**Rayat Shikshan Sanstha's  
Sadguru Gadage Maharaj College, Karad  
(Autonomous)**

Accredited By NAAC with 'A+' Grade  
CHOICE BASED CREDIT SYSTEM  
Syllabus For

**B.A. Part – I LEVEL :4.5**

**English**

**Syllabus to be implemented from June, 2024**

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING:****B. A. Part I, Sem. I****B.A.I, Sem I (DSC-1)****Course Category:DSC-1(Discipline Specific Course-1)****Course Name: Introduction to English Literature (Short Stories) and Language (Word Classes)-I****A) FOR FOUR CREDITS: Total Marks: 80 (Written)**

Q.1A) Multiple choice questions (On Module 1,2&3) (10MCQ) (10 marks)

B) Fill in the blanks. 4 options to be given for each question(On Module 1,2&3)  
(10questions) (10 Marks)

Q. 2 Answer the following questions in about 250-300 words (A or B)

(To be set on Module2) (10 Marks)

Q.3 Answer the following questions in about 250-300 words (A or B)

(to be set on Module 3) (10 Marks)

Q. 4 Write short notes in about 200 words (four out of six) (4 on Module1and 2 on Module 2&3)

(20 Marks)

Q.5A) Write short notes in about 200 words (two out of four) (To be set on Module 4)(10 Marks )

B)I. Identification of word classes (5 Marks)

II. Give one example of the following word classes (5 Marks)

**B.A.I, Sem. I : AEC -1 (Ability Enhancement Course)**  
**Course Category :AEC -1 (Ability Enhancement Course)**  
**Course Name: English For Communication -I (AEC -1)**  
**Nature of Question Paper for Theory Examination**

- Written Examination: 40 Marks

**. B.A.I, Sem. I : AEC -1 (Ability Enhancement Course)**  
**Course Name: English For Communication -I (AEC -1)**

**Nature of Question Paper for Theory Examination**

- Written Examination ( SEE): 40 Marks • Internal:10 Marks

Q1.A. Multiple Choice Questions on all Modules 4 Marks

Q1.B Answer the following in one word\phrase\sentence 4 Marks

( Question based on I Have a Dream – A.P.J. Abdul Kalam and The Worker – Walter Wykes )

- Q.2.A. Write short answer in 3-4 sentences ( 4 out of 6) 08 Marks

Q2.B. Write short notes ( 1 out of 3) 04Marks

( Question based on I Have a Dream – A.P.J. Abdul Kalam and The Worker – Walter Wykes )

Q.3 A) Enrich vocabulary ( Word formation) 5Marks

Q.3 B) Enrich vocabulary ( Do as directed) 5 Marks

Q.4 A) Types of Tenses 5 Marks

Q.4 B) Types of Sentences 5 Marks

### **Nature of Examination**

- Theory Examination: 40 Marks
- Internal/Practical Examination: 10 Marks

## **NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

### **B. A. Part I, Sem. II**

#### **A. B.A.I, Sem II (DSC-2)**

#### **Course Category :Discipline Specific Course (DSC-2)**

#### **Course Name: Introduction to English Literature (Poetry) and Language (Morphology) – II P – 02**

**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Q.1 A) Multiple choice questions (On Module 1.2&3) (10 MCQ) (10 marks)

B) Fill in the blanks 4 options to be given for each question (On Module 1.2&3)

(10 questions)(10 Marks)

Q. 2 Answer the following questions in about 250-300 words (A or B)

(To be set on Module 2)

(10 Marks)

Q.3 Answer the following questions in about 250-300 words (A or B)

(to be set on Module 3)

(10 Marks)

Q. 4 Write short notes in about 200 words (four out of six) (4 on Module 1 and 2 on Module 2)

&3) (20 Marks)

Q.5 A) Write short notes in about 200 words.(two out of four) (To be set on Module 4)

(10 Marks)

B) I. Identify the word formation process used in the underlined words in the following sentences (5 sentences) (5 Marks )

II. Attempt morphological analysis of the following words (2 out of 4) (5 Marks)

### **Instruction for Internal Evaluation**

**Sem. II : Unit Test – 20 Marks**

### **B.A.I. Sem II :Ability Enhancement Course (AEC-2)**

**Course Category : Ability Enhancement Course (AEC-2)**

**Course Name: English For Communication- II**

#### **Nature of Examination:**

- Theory Examination:40 Marks
- Internal/Practical Examination: 10 Marks

#### **Nature of Question Paper for Theory Examination**

- **Written Examination: 40 Marks**

Q1.A. Multiple Choice Questions on all modules	5 marks
Q1.B. Fill in the Blanks with 4 options on all modules	5 marks
Q.2.A. based on Unit 1	10 marks
Q2.B. Based on Unit 2	10 marks
Q.3 A) Based on Unit 1	5 marks
Q.3 B) Based on Unit 2	5 marks

- **Practical Examination: 10 Marks**

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### **CURRICULUM /SYLLABUS:**

#### **First Year Bachelor of Arts (FYBA), SEMESTER – I**

#### **A. Course Category : Discipline Specific Course(DSC) -1 Mandatory**

**B. A. I, SEMESTER – I**

**Course Name:**Introduction to English Literature (Short Story) and Language (Word Classes)-I

**Course Number:** DSC- 01

**Course Code:**

**Course Credits:** 4

**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

**Course Learning Outcomes:**

- Students will be able to understand the concept, elements and characteristics of short story as a form of literature.
- Students will be able to comprehend and analyse the prescribed short stories.
- Students will be able to understand and analyse the structure of word classes.
- Students will be able to implement the acquired knowledge in reading literary texts.

**Detailed Syllabus (Sem. I, P. No. I) June 2024 Onwards**

**MODULE I: Short Story as a Form of Literature (Hours - 15, Credit -1)**

- a. Definition/s
- b. Elements of short story
- c. Characteristics of short story

**MODULE II: Short Stories (Hours -15, Credit -1)**

- a. *The Model Millionaire* -Oscar Wilde
- b. *A Woman on a Roof* -Doris Lessing

**MODULE III: Short Stories (Hours -15, Credit -1)**

- a. *A Cup of Tea* - Katherine Mansfield
- b. *The Serpent Lover*- A.K.Ramanujan

**MODULE IV: Words (Hours - 15, Credit -1)**

- a. Open Word Classes (Form and Function)
- b. Closed Word Classes (Form and Function)

**REFERENCES:**

- Prasad, B. (1999) *A Background to the Study of English Literature* . Macmillan India Limited . New Delhi
- Hudson, W. H. *An Introduction to the Study of English Literature* . AITBS Publishers , India . Delhi, (2009)
- Rees, R. J. *English Literature – An Introduction for Foreign Readers* . Macmillan India Limited . London. (1991)
- Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar Today - A New Introduction* . Palgrave Macmillan . India, (2015)
- Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik *.A Comprehensive Grammar of English* . Pearson Education Ltd. Noida, (2010)
- Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English* . Pearson Education Ltd. Noida, (2000)
- Quirk, Randolph and Sidney Greenbaum *.A University Grammar of English* . Longman Group UK Limited . Harlow England, (1995) .
- Patil, Uttam. *English Morphophonemics (and Marathi Speakers of English)* . Nadkatti Publications . Dharwad, (2019)

Lessing, Doris. *A Woman on a Roof. A Man and Two Women*. Chicago: Touchstone Book/Simon & Schuster, 1984

Mansfield, Katherine. *A Cup of Tea . The Dove's Nest & Other Stories*. London: Constable & Company Limited, 1923.

Ramanujan A.K. *A Flowering Tree and Other Tales from India*. Penguin Books, 1997.

Wilde Oscar, *The Model Millionaire*, SAGA Egmont, 2021

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**B.Course Category : Ability Enhancement Course (AEC-1)**

**Course Number:** English for Communication - I

**Course Code:**

**Course Credits: 2**

**Marks:** Semester End: 40                      Internal Assessment: 10                      Total Marks: 50

**Course Objectives:**

- To enable students to learn and enrich vocabulary in English
- To assist students to learn and use present and past tenses
  - To help students to use future aspect
- To introduce different types of sentence constructions in English
- To enable students to use new vocabulary in sentences with correct tenses.

**Syllabus:**

**Module 1:** (Hours -15, Credit -1)

- A) Enriching Vocabulary
- B) I have a Dream: A Speech By Dr.APJ Abdul Kalam

**Module 2:** (Hours -15, Credit -1)

- A) Tenses and Types of Sentences
- B) The Worker- Walter Wykes

**Course Outcomes:**

After learning this course, students will be able:

- to learn and use new English vocabulary
- to learn and use present and past tenses
- to use future aspect
- to use different types of sentence constructions

Teaching Hours Distribution: Total hours of teaching -30

**References :**

Hewings, Martin (2023). Advanced English Grammar. New Delhi: Cambridge University Press.

Jones, Daniel (2006) Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press

. Leech, Geoffrey and Jan Svartvik (2005) A Communicative Grammar of English, Third Edition. Singapore: Pearson Education Ltd.

Lewis, Norman. 1978. Word Power Made Easy. New York: Pocket Books.

Rao, Prasad (2019) High School English Grammar and Composition. New Delhi: Blackie ELT Books.

Swan, Michael (2007). Practical English Usages. New Delhi: Oxford University Press.

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**Syllabus for UG I SEC I**  
**English for Competitive Examination**  
**Teaching Hours: 30 (Sem.I) Credits: 02**

- **Objectives:**

- The aim of the paper is to test the candidates' ability to read and understand serious discursive prose, and to express ideas clearly and correctly in English language.
- To keep closely to the subject of the essay to arrange their ideas in an orderly fashion and to write concisely.

- **Syllabus:**

Sem	Syllabus	Hours
I	<b>Module I: Basic Grammar -</b> <ul style="list-style-type: none"> <li>• Article</li> <li>• Concord</li> <li>• Parts of Speech</li> <li>• Phrases</li> <li>• Tenses</li> <li>• Elements of Clauses</li> <li>• Types of clauses</li> </ul>	15
	<b>Module II: Usage and Vocabulary.</b> <ul style="list-style-type: none"> <li>• Word Formation</li> <li>• Open Word Class and Closed Word Class</li> <li>• Missing Elements</li> <li>• Basic and Derived Structure</li> <li>• Synonyms and Antonyms</li> <li>• Linking Devices</li> </ul>	15

**Evaluation Pattern: 50 Marks MCQ Examination**

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**Syllabus**

**First Year Bachelor of Arts (FYBA), SEMESTER – II**

**A. B. A. I, SEMESTER – II(DSC-2)**

**Course Category:**Discipline Specific Course (DSC-2)

**Course Name:**Introduction to English Literature(Poetry) and Language (Morphology)-II

**Course Number:** DSC- 02

**Course Code:**

**Course Credits:** 4

**Marks:** Semester End: 80

Internal Assessment: 20

Total Marks: 100

**Course Learning Outcomes:**



- Students will be able to understand various forms of poetry
- Students will be able to appreciate and analyse the prescribed poems.
- Students will be able to appreciate other poems critically.
- Students will be able to comprehend and implement Morphological analysis and identify morphological process.

## **B.A.ISem. II:Introduction to English Literature(Poetry)and Language(Morphology) -II**

### **MODULE I: Introduction to Forms of Poetry(Hours -15, Credit -1)**

- Sonnet
- Song
- Elegy
- Ballad

### **MODULE II: Poems(Hours -15, Credit -1)**

- My Mistresses' Eyes are Nothing Like the Sun- William Shakespeare
- On his Blindness- John Milton
- Go and Catch a Falling Star- John Donne
- She Walks in Beauty- Lord Byron
- To a Butterfly- William Wordsworth
- Annabel Lee- Edgar Allen Poe
- My Last Duchess- Robert Browning
- O My Love is Like a Red,Red Rose- Robert Burns

### **MODULE III: Poems(Hours -15, Credit -1)**

- Goodbye Party for Miss Pushpa T.S.- Nissim Ezekiel
- What Would You Do? – Omprakash Valmiki
- Oh Earth , Wait for Me -Pablo Neruda
- Elegy for My Son- Patrick Fernando
- This is Photograph of me- Margaret Atwood
- Anyone Lived in a Pretty How Town- e. e. cummings
- Telephone Conversation- Wole Soyinka
- The Seven Stages – Meena Kandasamy

### **MODULE IV: Morphology(Hours -15, Credit -1)**

- Concept of Morphology
- Types of Morphemes
- Morphological Processes /Word - Formation Processes
- Morphological Analysis

### **References:**

Atwood, Margaret. *Selected Poems*, Houghton Mifflin Harcourt, 1976.

Ben Belitt (edi.). *Selected Poems of Pablo Neruda*. Grove Press, 1961.

Browning, Robert, and Adam Roberts. *Robert Browning*. Oxford [England] ; New York: Oxford University Press, 1997.

Burns, Robert. *Robert Burns's Poems and Songs* James Kinsley, editor London: Dent. 1958.

- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Copeland, Charles Townsend. *Copeland's Treasury for Booklovers: A Panorama of English and American Poetry and Prose from the Earliest Times to the Present*. C. Scribner's Sons, 1927.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Cummings, E.E. *Complete Poems 1904-1962*, Liveright Publishing Corporation, 1994.
- Dobranski, Stephen B. *Reading John Milton: How to Persist in Troubled Times*. Stanford, California: Stanford University Press, 2022.
- Ezekiel, Nissim. *Collected Poems*. New Delhi: Oxford University Press, 2005.
- Fernando, Patrick. *Selected Poems*. Oxford: Oxford UP, 1984.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Kandasamy Meena, *Touch*: Mumbai, Peacock Books, 2006.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- The Hudson Book of Poetry: 150 Poems Worth Reading*. Boston: McGraw-Hill, 2002.
- Trask, R. L, *Key Concepts in Language and Linguistics*, London: Routledge,1999.
- Wordsworth, William. *The Prelude and Other Poems*. London: Alma Books, 2019.
- Wu, Duncan. *Renaissance Poetry*. Blackwell Pub., 2002.
- Prasad, B. (1999) *A Background to the Study of English Literature* . Macmillan India Limited . New Delhi
- Hudson, W. H. (209) *An Introduction to the Study of English Literature* . AITBS Publishers , India . Delhi
- Rees, R. J. (1991) *English Literature – An Introduction for Foreign Readers* . Macmillan India Limited . London
- Quirk, Randolph and Sidney Greenbaum . (1995) *A University Grammar of English* .Lnogman Group UK Limited . Harlow England
- Patil,Uttam . (2019) *English Morphophonemics (and Marathi Speakers of English)* .NadkattiPublications . Dharwad
- Soyinka, Wole, “Telephone Conversation” from *Modern Poetry in Africa*, ed. Moore,Gerald, Hamondsworth, Penguin Books, 1963.

**B. A. I, SEMESTER – II (AEC-2)****Course Category:**Ability Enhancement Course(AEC-2)**Course Name:**English for Communication - II**Course Number:** AEC02**Course Code:****Course Credits:** 02**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

**Course Objectives:**

- To enable students to describe the objects and things
- To help students to describe the persons and places
- To assist students to describe daily routine and processes
- To develop students reading and comprehension skills
- To inculcate values among the students

**Module 1: Description(Hours - 15, Credit -1)****Module 2: (Hours - 15, Credit -1)**

A. A Horse and Two Goats by R.K. Narayan

B. 1. The Priest by ArunKolatkar

2. The Raven by Edgar Allan Poe

**Course Outcomes:**

After learning this course, students will be able:

- to describe the objects and things
- to describe the persons and places
- to describe daily routine and processes
- to understand writer's point of view, creativity and human values

**Teaching Hours Distribution: Total hours of teaching -30**

- Unit 1: 15 Hours
- Unit 2: 15 Hours

**References:**

Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.

Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.

Jones, Daniel (2006). Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press.

<https://www.collinsdictionary.com/>

Kolatkar, Arun (1976). The Priest in 'Jejuri'

Poe, Edgar Allan (1845). The Raven

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**Syllabus for UG I SEC II**  
**English for Competitive Examination II**  
**Teaching Hours: 30 (Sem.II ) Credits: 02**

**The aim of the paper is:**

- To test the candidates' ability to read and understand serious discursive prose, and enable them to express ideas clearly and correctly in English language
- To make students familiar with Formal Correspondence and Preparation of C.V.
- To develop participation of the students for Group Discussion and Presentation
- **Syllabus:**

<b>Sem</b>	<b>Syllabus</b>	<b>Hours</b>
•		
<b>II</b>	<b>Module I: Comprehension Skills</b>  1. Prose and Passages	<b>10</b>
	<b>Module II: Formal Correspondence and Soft Skills for Interview.</b>	<b>10</b>

	<b>Module III: Group Discussion and Presentation Skills</b>	<b>10</b>
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**Paper Pattern**  
**English for Competitive Examination II**  
**(Sem.II) Credits: 02**

**Total Marks:40**

<b>Q. No</b>	<b>Sub.Q</b>	<b>Type of Questions</b>	<b>Marks</b>
Q.1	A	Comprehension of Passage	10
	B	Comprehension of Poem	10
Q.2	A	Writing formal letter: a) Application letter b) Business Letter	05 05
	B)	Preparation of C.V	10

**Under CCE, 10 Marks are for Group Discussion and Presentation.**